



CIVILIZATION AFFECTED BY MACHINE, RUSSELL SHOWS

English Philosopher Points To War, Business, Social, Educational Competitions as Result

PUSHES CULTURAL TREND

Says Responsibility For Collapse Or Growth Of Civilization Rests On Humanity Today

Bertrand Russell, world famous English philosopher, gave a lecture in the Chapel, Friday, December 6, on "Civilization and the Machine".

"What are the essential differences between machine civilization and pre-machine civilization?" Mr. Russell began. He answered this question in speaking of the relation of the machine to civilization, and how it alters civilization.

"Machines," he said, "have changed civilization to a great extent. There has been more change in the last 150 years than in the previous 5000. The introduction of the machine has made civilization change all over the world."

"Other characteristics of our civilization which are not essential, depend on accidental factors, the co-operation of the machine with something, namely, competition. Competition is not a necessary part of human life. It has been brought from pre-historic civilization and combined with machine civilization."

Mr. Russell went on to explain the different forms of competition—national, business and social, and educational.

"National competition is the most serious and the most important," he said. "In its most extreme form, it is war."

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Tau Phi Forum Discusses Russell

Preparatory to the appearance of Bertrand Russell, Tau Phi held an open forum in Reid parlor on Thursday evening, December 5.

As an appropriate introduction Alice Blake, '30, gave a short sketch of his life touching the high points of his career and showing how his influence had grown. Kathryn Blake, '30, followed this with a review of his "Ethical Essays", dealing with changing moral precepts.

Marjorie Sturges, '30, gave a talk on "Marriage and Morals" and pointed out Mr. Russell's opinions on the subject which was followed by a resumé of "Why Men Fight", expounding Mr. Russell's views on religion, education and war, by Alice Blake. Elizabeth Stevenson concluded the reports with a further discussion of "Skeptical Essays" giving more of his ideas on individualism and free thought and speech.

Following these reviews references were made to the book and an animated

(Continued on Page 3)

1930 Briar Patch Presents "Patent Leather Kid" Dec. 14

Richard Barthelmess in "The Patent Leather Kid", will be the movie shown in the chapel Saturday December 14, at 8 P. M. under the auspices of the "1930 Briar Patch".

A skilled operator from Lynchburg will be in charge of the machine and the admission will be 35c. Cakes will be sold between the reels.

"SOPHISTRIES" HEADED BY MATHEWS HUGE SUCCESS

Senior Swan Song a Burlesque On Modern Advertisements In Four Acts and Prologues

The senior class sang its swan song with the presentation of "Sophistries" of 1930 in the Chapel on Saturday evening, December 7. According to the consensus of opinion, the show was one of the most enjoyable ever given at Sweet Briar.

The underlying idea of the "Sophistries" was to burlesque the modern advertisements, particularly those pertaining to correspondence schools and overnight changes in physique or personality. This idea was consistently carried out in the prologue and the four acts of the show.

Harriet Williams, as a rampant lecturer, opened the "Prologue" by a speech made to a crowd of easy converts, some of whom bore a striking resemblance to certain members of the faculty. The skit-play was excellent, and such rars of mirth lasted from the audience that many of the lines were lost.

Act 1 showed a family which was striving to be the happiest and healthiest in a contest. The spirited song "Drink Overtime" made a superb climax, and was enthusiastically received by the audience.

The second act extolled the merits of the Woman's Institute of Sewing. A future bride (Lucy Harrison Miller) (Continued on Page 4)

Mary Henderson Attends College Drama Conference

Mary Henderson, '31, as one of the thirty delegates present, represented "Paint and Patchers" at the ninth Intercollegiate Dramatic Conference held this year at New Jersey College for women in New Brunswick, New Jersey, on Friday and Saturday, December 6 and 7.

Addresses by men and women prominent in the dramatic field featured the program. Among this number were Barrett Clark, author and dramatic critic of the Drama magazine, Kenneth McGowan, producer of many recent successes, Frank Carrington head of the Newark Art Theater, Miss Helen Arthur head of the Neighborhood Playhouse in New York City and Miss Aline Bernstein, noted costume designer.

(Continued on Page 4)

TICKETS, RESERVATIONS OBTAINABLE DECEMBER 19

Will Be Sold At Treasurer's Office The Day Before Vacation Begins

SYSTEM TO BE OBSERVED

Students To Sign For Time On Gray Bulletin Board; Checks To Be Cashied In Advance

Those who made reservations with Mr. Dew for trains leaving Sweet Briar Friday, December 20, may secure them at his office on Thursday, December 19, on receipt of payment.

A notice will be posted on Gray bulletin board a few days in advance in order that everyone may sign up to call for their tickets at a definite time and so avoid the rush and confusion which would otherwise result.

Money already on deposit in the treasurer's office may be drawn out on request at this time, but Miss Maher asks that all those who are planning to cash checks for more than \$5 dollars on the day of the departure bring them in a day or two in advance.

Since all the money must be brought out from Lynchburg, it is difficult to provide for everyone without due warning.

GLEE CLUB AND SENIORS REHEARSING CAROLS NOW

Sing Everywhere On Campus And At Walkers' On Night Before Vacation

Rehearsals for the Christmas carols to be sung by the seniors and the members of the Glee Club the night before Christmas vacation are already under way.

The custom of caroling was begun by the original members of the club and has been continued ever since. The carolers used to do their singing in the small hours of the morning but due to the little sleep it meant for them, the practice was discontinued last year and the time changed to 10:30. They will begin at 5:30 this year.

Every dormitory on campus is seconded, and on all sides, so that every student may hear the old favorites which are always the carols selected.

As usual Sweet Briar house will be included on the list of the troubadours also the Inn, the Infirmary, and all the houses on Faculty Row. The Venture and "Red Top" are the two new additions to the list.

From here Du Rhea will drive the carolers to the Walkers' where they will complete their rounds of wishing every one Christmas cheer.

ROYER TO REPRESENT SWEET BRIAR AT N. S. F. A. CONVENTION IN CALIFORNIA



HAZEL STAMPS

HAZEL STAMPS TO LEAD MIDWINTER DANCE, FEB. 7

Virginia Hall Is To Assist Her

Upperclass Figure Headed

By Katherine Brown

Hazel Stamps, '32, of Atlanta, Georgia, is to lead the annual midwinter dance which will be held on Friday, February 7, 1933, in the Refectory. She was chosen by Dean Dutton in consultation with Miss Jessie Fraser, her assistant; Katherine Brown, '30; head of the chaperone committee, and Norvell Royer, '30, student government president.

Hazel has asked Virginia Hall, '32, of Cedartown, Georgia, to assist her, and Katherine Brown, of Jacksonville, Florida, to lead the upperclass figure. The dance is sponsored by the sophomore class, of which Hazel has been an active member, serving this year as vice-president. According to her, the announcement of committee and other details concerning the dance will be made very soon.

Miss Newell, Former Latin Teacher Here, Writes Article

Miss Louise Newell, formerly a member of the Latin department here at Sweet Briar and now dean of Chevy Chase Junior College in Washington, D. C. had an article published in the June 1929 issue of "Art and Archaeology" entitled "The Arch and Vault in Roman Architecture."

The subject is one with which Miss Newell is well acquainted since it is one on which she wrote a thesis while she was studying at Columbia University.

Last week Miss Newell was on campus for a short time visiting her many friends here.

Annual Meeting To Be Held At Leland Stanford University January 1, 2, 3, 4

250 DELEGATES EXPECTED

To Discuss Student Government Problems, Honor System, Athletics, Publications, Etc.

Norvell Royer, president of the Sweet Briar Student Government Association, will journey to California as one of the two hundred and fifty presidents of student bodies, heads of councils for student control, editors, class presidents, and other official delegates who will convene at Stanford University, January 1-3-4, 1933, for the fifth annual congress of the National Student Federation of America, national association of university and college student bodies. Delegates will be officially representing the undergraduate students of America.

Originating with the Intercollegiate World Court Congress at Princeton in 1925, successive annual congresses have met at the Universities of Michigan, Nebraska, and Missouri.

The Congress will be organized in plenary sessions, regional meetings, and open discussion groups.

Speakers other than students, addressing plenary sessions, will be men and women outstanding in international relations, social, political, or physical science, industrial statesmanship, education, literature and theology.

Discussion groups will deal with student government, honor codes or systems, athletics, fraternities, non-fraternity organizations, compulsory military training, publications, campus politics, (Continued on Page 5)

FACULTY INVITED TO CHRISTMAS PARTY

Saturday evening, December 14, the annual Christmas party given by the A. A. U. W. to the faculty and a few members of the Sweet Briar community will be held in Reid parlor. This year the party is under the supervision of Miss Julia Bowler, instructor in mathematics.

The principal entertainment of the evening will be a dramatization of scenes from Dickens' "Christmas Carol" which is under the direction of Miss Eugenie M. Morenus, professor of mathematics. This will follow the singing of Christmas carols by all of the guests present.

Invitations have already been delivered and written on each one of these was the name of one person for whom the recipient is to bring a gift costing not more than 25c. which is to be put on the tree.

Accompanying each gift is to be a verse appropriate for the one for whom it is intended, and these gifts will be distributed by Santa Claus at the close of the evening.

The Sweet Briar News

Published weekly by students of Sweet Briar College, Sweet Briar, Virginia, from October 1 to June 1.
Printed by Brown-Morrison Co., Lynchburg, Virginia.

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Assignment Editor: Virginia Quintard, '31

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Member of the Virginia Intercollegiate Press Association.

Address all communications to The Sweet Briar News, Sweet Briar, Virginia.
Subscription rates, \$2.00 per year.
Entered as second-class matter in the post office of Sweet Briar, Virginia.

BOXWOODS FOR SENIORS

In reply to an editorial which appeared in a recent issue of the News regarding the giving of small box plants to any senior who wishes one at Commencement, Dr. Edwards, superintendent of Buildings and Grounds, writes in this week's Readers' Say-so column that he heartily approves of the idea and that he will be glad to make this possible, not only for those who graduate this year but also for those who graduated last June.

We feel elated that one of our editorials at least was effective, and we are happy to know that hereafter any senior who wishes it, will be given a tiny box plant from the famous Sweet Briar box gardens to take home and plant and to keep as an ever-present reminder of her days at Sweet Briar.

LEAVE BOOKS IN BROWNING ROOM

Among the recently established school institutions perhaps the most popular is that of the Browning Room. From being the topic of most eager discussion and anticipation, it has now become one of our most pleasant and beneficial habits.

However, just as any other democratic organization, it can be maintained at the point of greatest efficiency only through everyone's observance of the rules which have been created to insure convenience and neatness in the working order of the room. These rules have been established for us because by observing them and, we might point out, only by observing them can the greatest number of readers be satisfied most of the time.

We have Miss Lomer to thank for the alphabetical arrangement of the books, but we can expect them to remain in this good condition only if the people who make a habit of using them will make a habit of keeping them in this orderly fashion.

The books that go to make up the collection in the Browning Room are the gifts of the various members of the Sweet Briar community, and naturally enough, the donor of any book would hate to think that her gift had been withdrawn from the use of the other members of the community.

It is asking very little, and indeed should be taken for granted that no books will be taken from the Browning Room for any individual purpose, since such an action would be contrary to the nature of the Browning Room as an institution, and inimical to its success.

THE SENIOR STUDY FOR SENIORS

Almost the same old story again but rather as a reminder than any other sort of remembrance. The Seniors like to have only their own guests in the Senior parlor.

They enjoy having it for their very own during this last year that is all too short anyway, and it is pleasing in a high degree to them that the girls of the other classes respect its exclusiveness enough to enter only as their friends to the Seniors themselves.

However, this must be said at the same moment. During those times of the day when smoking is allowed indoors, the Seniors are not only glad to have the underclassmen in Carson to smoke with them, but agreed to that particular arrangement with Miss Glass when the new smoking rule was announced.

It is not only for this reason, but also because the Seniors are always glad to invite their friends to the "Study" that they feel they are not being "hogged" about it.

But it is rather like going out of Chapel ahead of the others—when you have gotten to be a Senior you are so glad you waited for these few little precedences that you want to enjoy them as much as you have wished for them in the three years gone by.



Betty the Briarite

When an eminent junior was asked for a choice bit of news for the column, she replied cleverly that what might mean that Christmas was coming. No body knew that, so we take this opportunity to inform everyone that in exactly six more days, December 25th, etc., etc., Why—Christmas is coming.

The Senior Show owes many thanks to Dr. Carl V. Connor for being the most appreciative (or seemingly so) audience in the world. His laugh was actively inspiring to the cast. Charlie Cole took second place (he had seen most of the rehearsals, and so was the biggest help in the weaker moments), and Lib Oliver, '28, came in third. The reverse may be said of Mr. Martin who was overheard to remark frequently during the performance that he was "just waiting around for the fun to begin".

We are touched by Simie Stockton's earnestness when questioned about her lack of stockings. She had actually insisted that she hadn't been to dinner that way, oh no. Glad to see you upholding the dignity of the college, Simie.

Poor Heath—having planned a lovely birthday dinner at the Inn, she arrived promptly and found her husband without even a canary bird. Eventually three out of the eight invited guests came while the others dined in the refectory or played bridge in the Senior Study. Poor Heath!

We would love to know what I. Kellogg and "Mr. Elliott, Box 30" are planning to do in the future—the snoring part of the college was intensely interested in their communications from "Earl Leideman" the other day. Might we be enlightened?

DIDDIE MATHEWS: first and foremost, the best one of the best figures on campus—on a small scale at that.

She is one of the few good reasons why Sweet Briar is a singing college.

She is senior song leader.

She is one of the better eggs.

Her office hours are as follows:

After breakfast—senior study

After lunch—bridge in senior study

Afternoon—Mrs. Will's

After supper—bridge in the senior study

After practically any effort—

After asperin—

She is in charge of the senior show, which speaks for itself.

She is going to be head of the Min-strel show

She can tap dance

She can play the piano

On top of all, and in spite of the law of averages, she isn't dumb

Why not make her May Queen and be done with it!

(P. R. Diddy did not write this!)

AMHERST COUNTY NEGRO

IS BOOTBLACK IN PARIS

Johnny Collins, an Amherst County negro, left his old Virginia home for the romance of the Ringling Brothers' Circus when it travelled abroad one year, is now situated with a shop of his own in the American Express office in Paris, proudly boasting that he is the only boot-black of his kind in the city.

Since practically all American tourists enter or later must come to the American Express office, Johnny is a famous character with his typical negro accent and the rolling of his dark eyes.

"Yes Suh, I 'm from Amhust, Virginy," he declares proudly, "and I 'm quite home next October!"

However, when October comes Johnny evidently changes his mind, for he has now been in Paris ten or twelve years.

His business is an excellent one, as apparently he really is the only American boot-black in Paris. So delighted are American tourists at finding a Southern "darker" in the heart of the fashion center that they make Johnny's business a clearly profitable one.

Johnny is short, and wears a black stocking-cap drawn over the very top of his black kinky head. He takes a personal interest in his customers from Virginia.

Dr. Dora N. Raymond, professor of history, chanced upon Johnny's shop during her stay in Paris last year and thus learned his interesting story. In her conversation with him she mentioned Sweet Briar College and inquired if he knew of it.

"Yes, Mam, I sho does!" Johnny answered, and thereupon he proceeded to name numerous Sweet Briar girls and graduates who had been his customers within the last few years.

Johnny has relatives living now in Madison, Virginia, near here. Perhaps some fall day, during the next few years, Paris will lose the picturesque dandy and Johnny will return to his family. For, as he has repeatedly declared:

"I 'm getting homesick for Virginy. I 'm guine home in October!"

Complaints About Paper

Jean Ploehn, '30, Circulation Manager of the NEWS, says that she would be grateful to all students who have paid for their NEWS subscription but who have not gotten the paper regularly, if they would report the matter to her at once, at 376 Masson.

With the Alumnae

Mrs. Lawrence E. Brown, nee Marie Brede, ex-'24.

Mrs. Dorothy Bridges, ex-'31.

Miss Albert Williams Bush, ex-'29.

Mrs. Evelyn Rye, ex-'29.

Mrs. Edgar Burton, nee Clayton Callaway, ex-'28.

Since the November 29 issue of the News, more information has arrived concerning Lucy Marion Browne, '21, who acts as soprano soloist at the Methodist Episcopal church, south, in that city each Sunday. Miss Reeves came back to Sweet Briar after her graduation to study singing under Miss Beatrice Wainwright, instructor in vocal music.

Elizabeth Oliver, '28, was on campus Saturday night, December 7, to see the Senior Show.

Sarah Dana, '28, was married on Sunday, November 24, to Alfred Thomas Krook at her home in Corinth, Mississippi.

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N. & W. MAGAZINE FEATURES SWEET BRIAR IN DEC. ISSUE

History of College Accomplished By Campus Views Including Interiors of S. B. House

Sweet Briar college, as a representative of the culture of the old South and a part of the progress of the new, is the subject of an article which appears in the December issue of the Norfolk and Western Railroad Magazine.

The story deals with the history of the college, its development, the beauty of the campus, and the intangible atmosphere which is found here, due to the influence of the old Southern culture.

"To say that Sweet Briar college is representative of the old South, and a definite part of the new, is to make a statement which asks for explanation. An explanation will not be required by those who have visited the spreading campus of Sweet Briar, walked beneath her proud oaks, among the luxuriant boxwoods and in her cherished gardens," is the belief of the author of the story.

She goes on to describe the beauties of the campus and of Sweet Briar House, which started out as a modest six-room Colonial home, and to which the two square towers were added when the college was established. One of these towers became the office of the president and the other, the infirmary. The library of the old home became the post office, and the drawing rooms were used for college receptions.

"Today Sweet Briar House is as much cherished as it was in 1906," continues the story. "The president still lives there, the lower drawing rooms are used for college receptions. Students may tread its graceful old stairway and pause beneath its tall gilt mirrors. Amid the demoralizing changes of the new day, the old house has retained its atmosphere of Southern charm."

The story also deals, in rather a flattering manner, with the "cozy class rooms, well-equipped laboratories, an art studio, practice and recital halls for instruction in music, an assembly hall and a gymnasium, steam laundry, ice plant, creamery, and power house."

It goes on to say: "The wooded hills, the green fields, inviting paths and winding bridle trails, the beautiful lake—cupped beneath the hill on which Sweet Briar House stands—offer inducements and opportunities for water and land sports. The lake affords boating

ENSEMBLE PLEASURES AT FIRST CONCERT

By Marcia Patterson

Sunday evening, December 8, the Sweet Briar Ensemble gave a concert in the chapel which is particularly worthy of mention due to the fact that the numbers played without a conductor.

A number of great interest on the program was the "St. Paul Suite" composed by Holst for the girls of St. Paul's school in England. The suite is distinctly modern and the finale is unique in rhythm.

Two English folk tunes of different tempo, one two-four, the other three-four, are played at the same time. The Ensemble played this movement and "Gopak" by Moussorgsky particularly well.

This year the Ensemble is composed of string instruments only. The violinists: Wilhelmina Rankin, Frances O'Brian, Barbara Cawley and Jessie Cohn; cellists: Miss Marion J. Benedict, associate professor of Biblical literature, Dr. Preston Edwards, professor of Physics; violas: Evelyn Mullen; pianists: Elizabeth Clary and Elizabeth Moore.

and swimming in the summer, skating in the winter."

Ten pictures of Sweet Briar, including two interior views of Sweet Briar House, accompany the story.

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Vacation Prospects Dimmed By Thoughts of Term Papers

The fast approach of Christmas vacation is equaled only by the amount of work which is being piled upon the poor mortals who are struggling up the ladder of knowledge.

The veritable fire in the soup, so to speak, seems to take the form of term reports, and the most general wall from this quarter is none other than "psych papers."

Starting from a gentle murmur at the beginning of the semester, this phrase has echoed down through the months, until now it is threatening one's very ear drums. It is becoming a fundamental topic of conversation, synonymous with library, and an undisputed excuse for anything except going to the post office.

At breakfast dreams are interpreted, at lunch there are lengthy discourses concerning the scarcity of certain books, at dinner nightmarish anticipations. The height of commercialism was reached when peanuts, especially recommended for psychology dreams, were sold at ten o'clock!

History reports are not exactly popular, and notes for practically every department are due. But even the frantic searches through "Who's Who" are not comparable to the dashes for Freud and Walsh.

Without a doubt the psych papers are creating an industrious environment. An atmosphere which makes the rest of the students suppress their immediate enthusiasm for Christmas trees, and urges them on to bigger and better reports in these last few days.

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Norvell Royer to Attend N. S. F. A. Convention

(Continued from Page 1):

and their problems, all from the viewpoint of the student. Solutions will be sought for students' problems in colleges of all sizes, for both co-educational and men's and women's colleges.

The discussion groups serve to interchange nation-wide experiences, enthusiasms; plans; results; hypotheses, facts; to eliminate confusion between them; to evolve original solutions.

Standing committees will report on their year's work in organization, finance, and publicity of the Federation; student government, curricula, foreign relations and travel, international amity of students, international education. Special committees will report investigations on fraternities and sororities, athletics, and honor systems.

The delegates will be guests of the fraternity and sorority houses and halls on campus, who are planning informal social entertainment for them. Tickets have already been reserved for a football game for the early arrivals on December 28.

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TAU PHI OPEN FORUM TREATS RUSSELL'S BOOKS

(Continued from Page 1)

discussion in which everyone participated freely. Miss M. Elizabeth Czarnomak, professor of comparative literature, Miss Lucy Crawford, professor of philosophy and Dr. Joseph Fabian, professor of economics and sociology were very helpful in explaining difficult questions which had been encountered in exploring Mr. Russell's philosophy.

The meeting was of great value as an introduction to Mr. Russell's ideas and ideals prior to his lecture on Friday evening.

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MILLNER'S
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Wiener Recital Well Received

By RALLY AINSWORTH

The visit and presentation of Hans Wiener, the Viennese dancer, to Sweet Briar on Thanksgiving night will not soon be forgotten.

The unrelenting bursts of applause after each number, which show sincere praise, bore witness to the genuine pleasure of the audience.

The program was as follows:
Flemish Suite XV Century

Adagio
Bellegoso
Presto

Judgment _____ Bach
Chanson Louise XIII and Bessie Cooper-Krisler

Chant Hindoo _____ Rimsky-Korsakoff, Kreisler

Wedding Day Burlesque
Sult _____ Milhand

Lyrie
Dramatic
Tragie
Gay

Witch Dance _____ Wilkens
Blue Danube _____ Strauss
Ethiopian Dance _____ Verdi
Circus Burlesque _____ Fuchs

His original interpretations of each movement of the beautifully rendered accompaniment were expressed with imagination and grace. His burlesques were never overdrawn into coarseness but carried an agreeable humor.

Mary Henderson Attends College Drama Conference

(Continued from Page 1)

A dinner in honor of the delegates on Friday evening was followed by a presentation of O'Neill's "Beyond the Horizon."

Civilization Affected By Machine, Russell Shows

(Continued from Page 1)

"War, like competition, is an ancient institution. It began when history began, and has existed throughout the historic period of man's life. Civilization, however, has survived in spite of war."

The second form of competition of which Mr. Russell spoke, was that in the business and social world. "In business, competition between rival firms is a reorganized incentive to all economic effort. Social competition or snobbery is a powerful motive in society. The struggle to become grander than one's neighbor is the economic struggle."

Mr. Russell then spoke of the third and last form of competition—that of education. "The object of education," he said, "is to give a large culture and a large sense of the world. By taking up the competitive struggle, we cultivate the will, at the expense of all other qualities of the human mind."

In conclusion, Mr. Russell spoke of the choice which everyone nowadays must make—either to make the world better than the world we live in, or to foster its destruction.

"It is a terrible responsibility," he said. "It will go as we all choose. If we don't want to make a real creative effort, our children and grand-children will fall into a terrible catastrophe. That is the choice which lies before us all."

Saturday morning there was an exhibition of stage models, back drops, make-up and costumes as carried on by the Little Theatre Workshop group.

The delegates represented sixteen eastern colleges including Wellesley, Wheaton, Mt. Holyoke, Skidmore, Goucher and Hollins.

SOPHISTRIES HUGE SUCCESS

(Continued from Page 1)

showed her rousseau to her friends by having models appear in various costumes of the newest style. The clothes, which came from Guggenheimer's, evoked great admiration, although some were critical in design.

Act III was a drawing-room scene. Several would-be social leaders assembled and showed off the accomplishments they had acquired by answering advertisements. Elizabeth Copeland's song was deservedly encored, and Katryne Blake and Merry Curtis were especially amusing.

The last act consisted entirely of dancing. Hattie Williams was again featured, this time as the instructor. There was a class in ballroom dancing, a tap-dance by a quartette, a solo tap dance by Diddle Mathews, and a ballet class which was the funniest thing in the entire show. The final dance was done entirely by the arm and head movements of a seated chorus. It was original and well-done, and the costumes were very striking.

Diddle Mathews as the head of the show deserves the highest praise for her efforts, as do the various heads of the different acts. Josephine Reid's scenery, Elizabeth Johnston's costumes, Emily Kumm's properties, Helen Nightingale's music, and Guggenheimer's liches all went to make up a thoroughly successful whole.

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Calendar

FRIDAY, DEC. 13—
8:00 P. M.—Glee Club Concert.
Chapel.
9:30 P. M.—A. A. Minstrel rehearsal. Fletcher.

SATURDAY, DEC. 14—
6:45 P. M.—Choir rehearsal.
7:30 P. M.—A. A. U. W. Christmas Party. Fergus Reid.
8:00 P. M.—Movie. Chapel.
"The Patent Leather Kid".

SUNDAY, DEC. 15—
12:00—Choir Rehearsal.
7:30 P. M.—Carol Service.
8:45 P. M.—Church Committee Meeting.

MONDAY, DEC. 16—
7:30 P. M.—Glee Club. Chapel.
9:00 P. M.—A. A. Minstrel Rehearsal. Chapel.
9:00 P. M.—Classical Club. Fergus Reid.

TUESDAY, DEC. 17—
7:30 P. M.—International Relations Club. Fergus Reid.
9:00 P. M.—A. A. Minstrel Rehearsal. Chapel.

WEDNESDAY, DEC. 18—
11:00 P. M.—Student Government Meeting. Chapel.
7:30 P. M.—French Club. Senior Study.
7:30 P. M.—A. A. Minstrel Rehearsal. Chapel.

THURSDAY, DEC. 19—
12:05 P. M.—Convocation. Chapel.
5:00 P. M.—College Council. Room 27. Fletcher.
7:30 P. M.—Minstrel Show. Chapel.

FRIDAY, DEC. 20—
11:20 A.M. Christmas Vacation Begins.

YETTA

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